



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

63 LA TEMPRANICA

GERÓNIMO GIMÉNEZ



LA TEMPRANICA

Gerónimo Giménez

Andante Lento (♩ = 70)



Musical score for the Andante Lento section (measures 1-35). The piece is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *ff*, *p*, *pp*, and *ppp*. The score includes several triplet markings (3) and a crescendo leading to a *pp* dynamic at measure 19. The section concludes with a *pp* dynamic at measure 35.

Allegro moderato (♩ = 110)



Musical score for the Allegro moderato section (measures 41-86). The tempo is marked Allegro moderato (♩ = 110). The score includes a key signature change to two sharps (F# and C#) at measure 41. It features a variety of dynamics such as *ff*, *pp*, *f*, *mf*, and *ppp*. The piece includes first and second endings (1. and 2.) at measures 49-50 and 69-70. A *cresc.* marking is present at measure 78. The section ends with a *f* dynamic at measure 86.

94

102 *ff* Solo *f* *f*

110 *f* *mf*

118 Solo

127 *pp*

135 *f* *mf*

143 Moderato (♩ = 95) *ff*

152 2 3 3

163 3 *p* 3 3 3

174 3 *mf* *p*

187 *p* *p* *f*

200 *mf* 3 3 3 *mf* 3



212 **3** *mf* **3** **3** **3**

p

223

236 *f* **3** *rall* *a tempo* *mf*

243 **3** *>* **Allegretto** (♩ = 180)

250 *p* *ff*

265 **3** **3** **3** *pp* *pp*

277 **3** Solo *mf* *p*

292 *mf* *p* *p*

303 *f* *ff* *ff*

316 **3** *ff*

326 *ff*

LARGO GRANDIOSO (♩ = 60)

333 *rall* *ff* **3** **3** **3**

341



346 **Allegretto** (♩ = 140)



353



362 **Moderato** (♩ = 100)
Tempo de Tango



Solo

369



377



385



392



401



410



417



423



accel.

430 **Mas Vivo** (♩ = 140)



LA TEMPRANICA

Gerónimo Giménez

Andante Lento (♩ = 70)



Musical score for the Andante Lento section, measures 10 to 39. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *ff*, *pp*, and *p*. There are several triplet markings (3) and a fermata over a chord at measure 10. The section concludes with a 6/8 time signature change at measure 39.

Allegro moderato (♩ = 110)



Musical score for the Allegro moderato section, measures 44 to 110. The music is in 6/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *pp*, *f*, and *p*. There are first and second endings at measures 44-47 and 66-70. A *cresc.* marking is present at measure 77. The section concludes with a *f* dynamic at measure 110.

117 *p*

131 *p*

140 *f p ff*

148 Moderato (♩ = 95) *ff*

160 *p*

173 *mf p*

187 *p*

196 *mf*

208 *mf*

219 *mf*

231 *rall a tempo*

246 Allegretto (♩ = 180)

256 *p*

269 *pp*

LA TEMPRANICA-Bandurria 2ª

284 **3** **mf** **mf** **ff** **p**

299 **p**

314 **1.** **2.** **1.**

331 **2.** **LARGO GRANDIOSO** (♩ = 60) **ff**

341 **rall** **Allegretto** (♩ = 140)

350 **Moderato** (♩ = 100)

358 **Tempo de Tango**

369

380 **p**

391 **f** **p** **f**

400 **p**

410

421 **accl.**

430 **Mas Vivo** (♩ = 140) **ff** **ff**



Andante Lento (♩ = 70)

Allegro moderato (♩ = 110)

135 *p* *f* *p* *ff*

145 *ff* Moderato (♩ = 95) 2

156 *p* *f* *f*

167 *f* *f*

175 2 *f* *p*

186 *p*

194 *p*

204 *mf* *f* *mf*

217 *f*

231 *f*

250 *f* *rall* *a tempo* Allegretto (♩ = 180)

262 1. 2. *p* *mf*

274 *Solo*

298 1. 2. *p*

303

319

333 **LARGO GRANDIOSO** (♩ = 60)

340 *rall* **ff** **Allegretto** (♩ = 140) **ff**

347 **mf**

356 **f**

365 **Tempo de Tango Moderato** (♩ = 100)

374 **p**

382

390 **p**

400 **mf**

410 **p**

418 **f** **accel.**

428 **Mas Vivo** (♩ = 140) **ff**



LA TEMPRANICA



Andante Lento (♩ = 70)

Gerónimo Giménez

p *f* *ff*

9 *p* *ff*

17 *p* *ff* *pp* *f*

29 *p* *pp*

40 *ff* *pp* Allegro moderato (♩ = 110)

50 *ff* *ff* *pp*

59 *ff* *pp*

69 *ff* *f* *p* *ff*

78 *pp* *cresc.*

89 *f* *cresc.* *ff*

99 *p* *f*

110 *p* *f* 3 8

135 *p* *f* *p*

142 *ff* *ff* Moderato (♩ = 95)

152 *f*

163 *p* *f* *f* *f* *f*

175 *f*

187 *p*

197 *f*

207 *f* *mf*

221 *f* *p* *pp*

234 *f* *rall* *a tempo* *p*

245 *f* Allegretto (♩ = 180)

256 1. 2.

268 *p* *mf*



284 **2** **1.** **2.**
mf *p*

299 **2**
f

314 **1.** **2.**
poco **LARGO GRANDIOSO** (♩ = 60)

329 **1.** **2.** **3.**
ff

339 **3.** *rall* **3.** **3.**
ff

346 **Allegretto** (♩ = 140)
mf

356 *f*

365 **Tempo de Tango Moderato** (♩ = 100)
p

375 *p* *p*

385 *p*

395

405 **2** **3**
mf *p*

418 *accel.* **2**

428 **Mas Vivo** (♩ = 140)
ff *ff*

LA TEMPRANICA

Gerónimo Giménez

Andante Lento (♩ = 70)



Musical score for the Andante Lento section, measures 1 to 30. The music is in 3/4 time with a key signature of one sharp (F#). It features a mix of chords and melodic lines. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 13, 23, and 31 are indicated.

Allegro moderato (♩ = 110)



Musical score for the Allegro moderato section, measures 31 to 113. The tempo is marked Allegro moderato with a quarter note equal to 110 beats. The music is in 3/4 time with a key signature of one sharp (F#). It features a mix of chords and melodic lines. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). Measure numbers 41, 50, 60, 69, 77, 85, 93, 104, and 113 are indicated. The score includes first and second endings (1. and 2.) and a *cresc.* (crescendo) marking.

LA TEMPRANICA-Guitarra



123

134 *p* *ff*

144 *ff* Moderato (♩ = 95)

154

165 *f* *f* *p*

175 *f*

185

192

199 *f*

209 *f* *p*

221

232 *p* *rall* *a tempo*

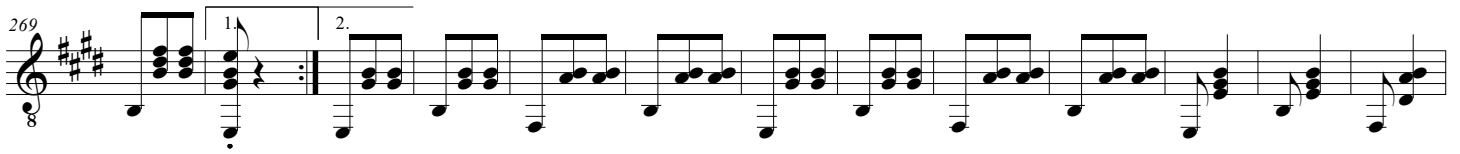
243 *Allegretto* (♩ = 180) **4**

255



1. 2. *p*

269



1. 2. *p*

282



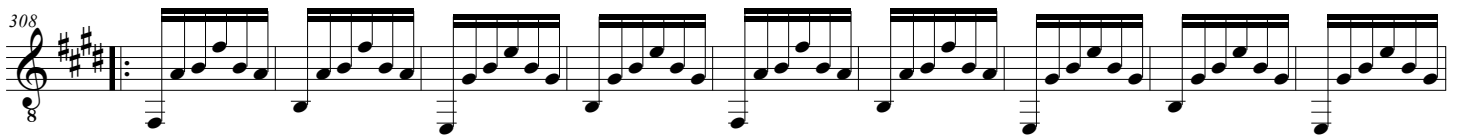
1. 2. *p p*

296

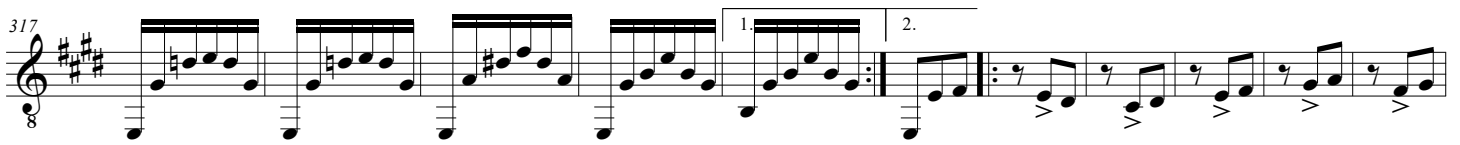


Poco Rall.

308

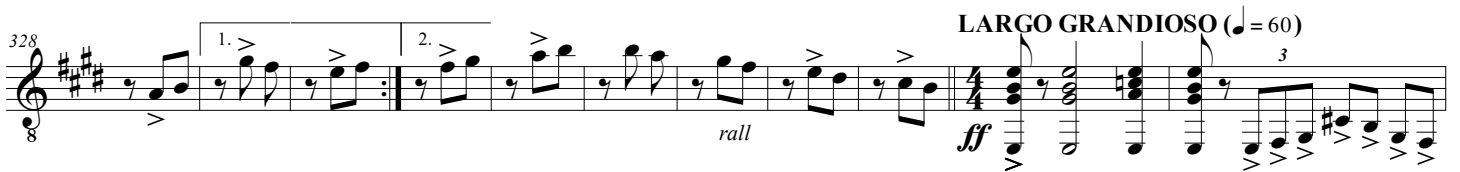


317



1. 2.

328



LARGO GRANDIOSO (♩ = 60)
rall ff

339



ff

345



Allegretto (♩ = 140)

351



357



Moderato (♩. = 100)

Tempo de Tango

364

371

379

386

393

400

407

414

421

429

Mas Vivo (♩. = 140)

LA TEMPRANICA



Andante Lento (♩ = 70)

Gerónimo Giménez

12 *p* *ff* *ff*

22

30 *ff* *pp* *f*

41 **Allegro moderato** (♩ = 110) 1.

53 2. *ff* *pp* *ff*

67 *ff* *pp* *pp* 1.

77 2. *ff* *p* *cresc.*

86 *f* *cresc.* 2 *f*

96 *p*

106 *p* *f*

116 *p* *fz* *f*

127 *p*

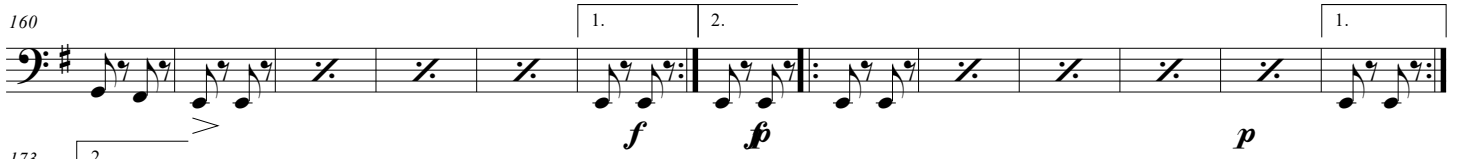
138



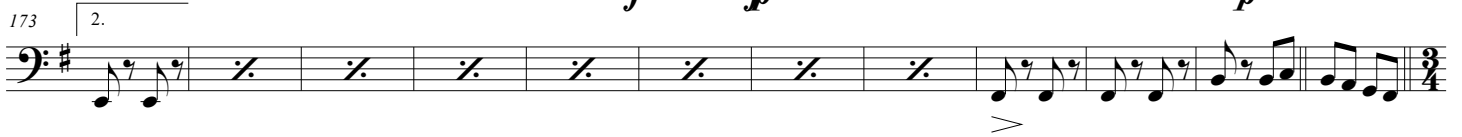
148 **Moderato** (♩ = 95) *ff*



160



173



185



196



205



215



226



238



250 **Allegretto** (♩ = 180) *rall* *a tempo*



261



274



287



300



315



331



341



346



353



361



375



383



391



399



407



418



428

